

HAYLEY GRUENSPAN

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ACCOLADES

- Quarterfinalist, **Page International Screenwriting Awards** July 2020
- Screenplay *Juliette & Juliet* was chosen as a quarterfinalist at the Page International Screenwriting Awards after it placed in the top 10% of all 8,295 entries.
- Extern, **United Talent Agency** July 2021 – Aug. 2021
- Selected from a pool of thousands to participate in the UTA July 2021 Externship, a learning program for the next generation of entertainment professionals.

PRODUCED PLAYS

- **One-act Play “Complementary.”** Broke People Play Festival. New York University. Nov. 9th, 2019
- **One-act Play “The Doll.”** New Work Week. University of Chicago. April 14th, 2017
- **One-act Play Reading “Breakfast at Midnight.”** Worldwide Plays Festival. April 17th, 2016
- **One-act Play “Red Streaks.”** Worldwide Plays Festival. The June Havoc Theater, NYC. May 15th, 2015
- **One-act Play “Living Grace.”** Worldwide Plays Festival. Theater 54 Shetler Theaters, NYC. Oct. 19th, 2014

EXPERIENCE

- Assistant, Talent Department, **Buchwald** Aug. 2021 – Present
- Sends out auditions and self-tape appointments, maintains department-wide grids, enters bookings, submits on Breakdowns, schedules for meetings, creates pitch sheets, and addresses client concerns with proactivity and positivity.
- Freelance Ghostwriter, **Sutoscience Inc.** Sep. 2020 – March 2021
- Ghostwrote one novel, one poetry workbook, three nonfiction books, eighteen Instagram captions, and three miscellaneous book chapters all in a six-month span for various clients.
- TV Development & Production Intern, **Animal Kingdom** Jan. 2020 – May 2020
- Covered thirty-four novels, pilots, and screenplays.
 - Created a grid to track novels that enter the public domain for possible adaptation.
- Development Intern, **Jane Startz Productions, Inc.** May 2019 – Dec. 2019
- Covered forty-four YA novels and screenplays.
 - Created multiple lists of potential directors and writers for various projects in development.

EDUCATION

- New York University, Tisch School of the Arts** Sep. 2018 - May 2020
Bachelor of Fine Arts in Dramatic Writing (Summa Cum Laude)
- University of Chicago** Sep. 2016 – June 2018
Bachelor of Arts in Creative Writing (transferred out)